THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 612 *Saturday, Nov.* 8, 1823. *Price* 1*d.*

Drury Lane Theatre.

The Winter's Tale, and *The Cataract of the Ganges*, were the performances of last night. Mrs. Bunn's beautiful personation of the *Statue*, continues a theme of general admiration, and always produces loud plaudits from every part of the house. Mr. Macready, too, as *Leontes*, by his fine acting in the concluding scene, justly shares in the applause. Mr. Munden, as *Autolycus*, created much mirth, and with the other performers in the play helped to carry it through with something like eclat.

Covent Garden Theatre.

This house is crowded every night, in consequence of the great attraction of the new Drama of *Cortez*. It certainly combines many points of interest, with delightful music, splendid and beautiful scenery, and a military Spectacle, that, perhaps, never has been surpassed. It was received last night with great applause, and several of the songs, &c. were encored.

The Miller's Maid, afforded a fine opportunity for Mr. Rayner, in *Giles*, and Miss Foote, in *Phœbe*, to deeply interest the audience.

On Friday will be produced, at this Theatre, a new Dramatic Romance, in two acts, called *The Ferry of the Guiers*.

On Saturday will be revived here, the Tragedy of *The Gamester*, in which Mr. Young will perform the character of *Beverley;* and Mrs. Bartley, who is re-engaged here, will make her first appearance as *Mrs. Beverley*.

The revival of *Macklin's* Comedy of *The Man of the World*, in which Mr Young is to perform *Sir Pertinax Macsycophant*, (for the first time in London) is delayed for a few days in consequence of the indisposition of Miss Chester, who, upon her recovery, will sustain the Character of *Lady Rodolpha Lumbercourt*.

Olympic.—On Monday, at this delightful little Theatre, there will be a change; we understand, *The Irish Polander* is to be withdrawn to make room for another popular piece.

The Adelphi Theatre was last night very well attended.—There will be novelty in the performance on Monday.

Miss Brunton, late of the Theatre Royal, Covent Garden, is shortly to be married to a comic actor of that theatre, whose powers of imitation, and general cleverness in low comedy, have frequently excited our approbation.—*British Press.*

A Correspondent informs us, that Drury Lane property has increased in value, and that last week the shares were sold at an advance of near 80 per cent. upon last year's prices—*Ibid.*

During the performance of the new Spectacle at Covent Garden Theatre, the light is reduced in the house, and when the curtain falls between the acts it is instantly increased: by which considerable effect is given to the scenery, and also to the appearance of the house.

The first and second of a series of University Concerts took place at Oxford, on Monday and Tuesday evening. Madame Caradori and Mr. Sapio were the only singers of eminence engaged for the occasion.

In giving a place to the following, we will not say how far we approve, either of the poetry or the sentiment.—*Ed.*

Lines, on Seeing Miss Chester, as Fanny, in "Sweethearts and Wives."—(By Dr. H. Campbell, L. L. D.—F. A. S.)

In a form that's angelic—where beauty enshrin'd,
Throws a lustre that beams on the face from the mind,
She can draw from the bosom soft sighs, and prevail
O'er the heart that ne'er bent to the battle or gale.
She can waken the feelings, and raise them up high,
And command all that see her to wet the fix'd eye;
And such is her power—so by dignity grac'd,
That the dramatic range by her smile is embrac'd,
Where the whole sweep of nature—unaided by art,
Gives a thousand sensations of joy to the heart.
Go, charmer along! o'er the empire of mind,
Still, resistless thy power—and thy bounds unconfin'd,
Nor O'Neil nor great Siddons is lost to the age,
While fair Chester thus opens her powers on the stage.

☞ It is respectfully suggested to our Friends to be careful, in going to the Theatre, not to be imposed on by an imitation of this Paper.

The new Scenery in "*Cortez; or, the Conquest of Mexico.*"

Scene 1.—Spanish Encampment, near St. Juan de Ulua. 2. Tlascalan Hut and Landscape. 3. The Harbour of Villa Rica de la Vera Cruz. 4. The Destruction of the Spanish Fleet. 5. A Romantic Pass near Tlascala. 6. A Defile among the Mountains. 7. Battle of the Spaniards and Tlascalans. 8. Tlascalan Hut, as before. 9. Distant View of Cholula. 10. Chamber in a Cholulan Palace. 11. Summit of the Grand Temple of Cholula, 12. Volcanic Mountains in the Neighbourhood of Cholula, and a Bird's-eye View of the Valley, Lake, and City of Mexico. 13. Forest of Pines. Interior of the Forest, 15. Garden at Iztapalapan, on the Borders of the Mexican Lake, the last Halt of the Spaniards on the March to Mexico, 16. The Grand Causeway of the City of Mexico, and Triumph of Cortez.

E. Thomas, Printer, 6, Denmark Court, Exeter' Change, Strand.

Theatre Royal, Covent Garden.

This Evening, (4th time) a New Grand Historical Play, (with Music) called

CORTEZ;

Or, the Conquest of Mexico

The Music, entirely new, composed by Mr BISHOP
The Scenery, which is entirely new, by Mr Grieves, and Mr Pugh.
The Dresses by Mr Palmer, & Miss Egan—The Machinery by Mr E. Saul.
The Decorations and Embellishments, by Mr Bradwell, and Mr W Bradwell
The Whole produced under the Direction of Mr FARLEY,

SPANIARDS.

Hernando Cortez, Mr COOPER,

Gonzalez de Sandoval,	*His Principal Officers.*	Mr J. ISAACS,
Pedro de Alvaradro,		Mr TAYLOR,
Valesquez de Leon,		Mr HORREBOW
Diego de Ordaz,		Mr COMER,
Juan de Esculante,		Mr PARSLOE,
Francisco de Lugo,		Mr PYNE,

Sancho, *Farrier to the Forces*, Mr FAWCETT,

SPANISH CAVALRY,

Mr DUCROW, Mr J. COLLETT, Messrs. Harris, Williams, Mungo, Dimond, G. Williams, Howes, J. Ducrow, Mackintosh, &c.

MEXICANS.

Teutile,	*Two Caciques, Ambassadors to Cortez from the Emperor,*	Mr CLAREMONT
Cuitalpitoc,		Mr MASON,

Montezuma, Emp. of Mexico, Mr BAKER, Teluxo, Mr BENNETT,
High Priest of the Great Temple of Cholula, Mr EVANS,
Marina, (*Sister of Teluxo, in the service of the Spaniards*) Miss LOVE

TLASCALANS.

Maxicazin, (*Cacique of Tlascala, an independent State at War with Mexico*) Mr CHAPMAN,

Zocotzin,	*his Sons*	Mr T. P. COOKE,
Acacix,		Mr DURUSET,

Amazitli, (*beloved by Zocotzin and Acacix*) Miss PATON,
(*For the Scenery see the opposite Page.*)

To which will be added the Farce of

Roland for an Oliver.

Sir Mark Chase, Mr FAWCETT, Mr Selborne, Mr BAKER,
Alfred Highflyer, Mr JONES, Fixture, Mr RAYNER,
Mrs Fixture, Mrs PEARCE, Mrs Selborne, Miss BEAUMONT
Maria Darlington, Miss FOOTE,

On Monday, Cortez; or, The Conquest of Mexico,

Theatre Royal, Drury Lane.

This Evening, the Comedy of

The Road to Ruin.

Old Dornton. Mr MUNDEN, Harry Dornton, Mr ELLISTON,
Mr Milford, Mr PENLEY, Goldfinch, Mr HARLEY,
Silky, Mr KNIGHT, Sulky, Mr TERRY, Jacob, Mr HUGHES,
Hosier, Mr YARNOLD, Mr Smith, Mr MERCER,
Postillion, Mr Seymour, Hatter, Mr Turnour, Furrier, Mr Randall,
Thomas, Mr D. Smith, Tennis-marker, Mr Webster,
Bailiff, Mr Read, Tradesmen, Messrs. Harrold, Howell, & Povey,

Sophia, Mrs. H. HUGHES, Jenny, Mrs ORGER,
Widow Warren, Mrs HARLOWE, Mantua-maker, Mrs Webster,
Mrs Ledger, Mrs Willmott, Milliner, Miss Phillips,

After which, (12th time) a Grand Drama called The

Cataract of the Ganges,

Or, the Rajah's Daughter.

Ackbar, (*Emperor of Hindustan*) Mr POWELL,
Jam Sahib, (*The Rajah of Guzerat*) Mr. YOUNGE,
Mokarra, (*Grand Brahmin of the Jahrejah Tribe*) Mr WALLACK
Iran, (*a young Hindu Warrior,*) Mr PENLEY,
Mokagee, (*a Hindu Peasant*) Mr J. BARNES,
Ambassador, (*from the Emperor of Hindustan*) Mr WEBSTER,
Mordaunt, (*an Officer in the English Army, attached to the Rajah of Guzerat,*) Mr ARCHER,
Jack Robinson, (*Mordaunt's Servant,*) Mr HARLEY,

Dessa, (*Daughter of the Emperor of Hindustan*) Miss Phillips
Zamine, (*of Guzerat,*) Miss L. KELLY,
Matali, (*a female Hindu Peasant of the Jhalla,*) Mrs HARLOWE,
Ubra, (*her Daughter*) Miss POVEY,

ACT I. Scene 1. Field of Battle, (by Moonlight) after the Conflict—*Stanfield.* 2. Hindu Cottage, with distant View of the Country of Guzerat—*Stanfield.* 3. Hall of Audience in the Rajah's Palace—*Marinari.* 4. Lake, and Mountainous Scenery, with the Burning of Robinson's Hut, and the distant Beacon of the Rajah—*Roberts.* 5. Hindu Terrace and Gardens—*Roberts.* 6. Grand Hindu Temple, in which will be introduced a Splendid Bridal Procession.

ACT 2.—Scene 1. The Shores of Guzerat, in the Gulph of Cambay—*Stanfield* 2. Hindu Terrace and Gardens, (as before)—*Roberts.* 3. Exterior of the Pagoda of Brahma in Jaggernaut—*Marinari.* 4. Sanctuary of the Idol Brahma—*Marinari.* 5. Encampment of the Mahrattas—*Roberts.* 6. The Pile of Sacrifice on the Ganges—*Stanfield* and *Andrews:* 7. and 8. Conflagration of the Wood, discovering the last Scene of the Cataract—*Stanfield Andrews,* and *Holloghan.*

On Monday, The Winter's Tale.